

Teaching Faculty Profile

- Name : Arvind Nagorao Barde
- Date of Birth : 25/06/1974
- Unique ID (Adhar No.) 3753 4530 9552
- Education Qualifications : MA (Eng), SET, B. Ed
- Work Experience : 19 yrs.
- Teaching : 19 years (UG)
- Research : 15 years
- Industry : Nil
- Others : Nil
- Area of Specialization : Ecocriticism
- Courses taught : BA, BCom, BSc (Comp Eng., Eng. Literature, Suppl. Eng.)
- Research guidance (Number of Students) : Nil
- No.of papers published in National/International Journals/Conferences:

20
- Ph.D. (Completed/Ongoing) : Completed
- Projects Carried out : One - 'Ecological and Environmental Concerns in the Novels of Margaret Atwood'
- Patents (Filed & Granted) : Nil
- Technology Transfer : Nil
- Research Publications (No. of papers published in National/International Journals/Conferences) : 20

- 1) 'Ajatshatru Taruvara: Eco-Ahimsa in the Later 13th Century Marathi Saint Poetry'
(With special reference to Sant Dnyaneshwar's "Dnyaneshwari"), **presented** in the national conference on 'Towards Indian Ecocriticism', organized by Central university of Tamilnadu, Thiruvarur, **abstract published in the proceedings, 2nd & 3rd Dec. 2011.**
- 2) 'Issue of Toxic Waste Versus Corporate Might and Judicial Puppetry:
Environmentalism in the Contemporary American Popular Fiction

(With special reference to John Grisham's 'The Appeal'), **presented** in the national conference 'Developing Environmental Consciousness through English Studies', organized by Anand Niketan College, Anandwan-Warora, (M. S.), on **2nd Feb. 2012** and **Published in the 'Journal of Science Information'** (National Journal), Special Issue-3, Pp. 84-86, ISSN: 2229-5836.

- 3) 'The Issue of Environmental Conservation and Social Justice in Amitav Ghosh's Novel 'The Hungry Tide,' **presented** in the State Level Seminar, 'Modern Trends in Indian English Writing,' organized by S. S. N. J. College. Deoli, Distt. Wardha, M. S. **21st January, 2013.**
- 4) 'Teaching Grammar in ESL Setting: A Holistic Approach to Introduce Tense' **Presented** in the National Seminar 'Innovative Practices in Teaching English Language and Literature' at S. P. College, Chandrapur on 15th **Feb. 2014**, and **Published in the Proceedings-** 'Innovator', **ISBN:** 978-93-83912-00-1; Pp. 76-78.
- 5) "Post-Postmodern Imperatives of Culture Change: Claims of Nature against Culture in a Global Technological Community" **Presented** in the International Interdisciplinary Conference 'Vision 2056' held on 22-23 **March 2014**, and **Published in the Proceedings, ISBN:** 978-93-84198-56-5; Pp. 67-69.
- 6) 'Post-modern Literary Theory's Problematization of 'Reality' and Global Environmental Discourse: Ecocriticism as a Response' **Presented** in the UGC sponsored National Conference 'Present Literary Scenario and Teaching English Language' on 27th **January 2015**, and **published in the Proceedings** in - 'International Interdisciplinary Research Journal'- Special issue -2, Jan. 2015, ISSN- 2319-4979, Pp. 224-227.
- 7) 'Ecocriticism: A Call for Academic Interdisciplinarity,' **presented** in the International Conference 'Landmarks in Indian and World Literatures: 20th and 21st Centuries,' organized by Osmania University Centre for International Programs (OUCIP) Hyderabad, and Indian Society for Commonwealth Studies, New Delhi, 26 – 28 November, 2015. **Published** in the Peer Reviewed Annual **Journal** of Languages, 'Literary Voices, 'Vol-4, **Dec. 2015**, ISSN- 2277-9949, Pp 148-56.
- 8) 'Literary Images of Pollution: An Ecocritical Reading of Margaret Atwood's Early Novels.' **Published** in 'Pune Research Scholar,' an International multidisciplinary **Journal**, vol. 2, issue 6, **Dec. 2016**, ISSN 2455-314X, Pp 1-6, Impact Factor-2.46

- 9) 'Human Despotism over Nature: Concern for Cruelty against Animals in the Novels of Margaret Atwood.' **Published** in the 'Online International Interdisciplinary Research Journal,' **Jan. /Feb. 2017**, ISSN 2249-9598, Pp 240-44, Impact factor- 3.81
- 10) 'Indigenous Culture and Tribal Myths as the Vehicles of Environmentalism in Amitav Ghosh's Novel 'The Hungry Tide'' **Presented** in the National conference on 'Tribal in Indian English Novels' at Nabira Mahavidyalaya Katol, Dist. Nagpur, on **15-16 March 2019**, and **published** in the International Peer Reviewed Open Access **Journal**, LangLit, ISSN 2349 – 5189.
- 11) 'Technological Transformation of our Environment: An American Fictional View' **Presented** in the National Conference on 'Recent Trends in Science and Technology,' at GSG Mahavidyalaya, Umardhed, on **5th and 6th March 2019**, and **published** in the Peer Reviewed, Refereed International Multidisciplinary Quarterly Research Journal: **AJANTA**. Vol VIII, Issue I, Part IV, **January-March 2019**, Pp 1-4, ISSN 2277-5730, **UGC listed** Journal No. 40776, SJIF impact factor 5.5
- 12) 'Considerations of Environment and Ecology in the Mediaeval Marathi Poetic Work Dnyaneshwari' **Published** in the International Journal of Research and Analytical Reviews (IJRAR): open access, peer reviewed, refereed, ISSN 2349-5138, EISSN 2348-1269, Vol. 6, Issue 1, **Jan- March 2019**, pp. 736-738, **UGC listed** journal No. 43602, Cosmos Impact Factor 4.236
- 13) 'Could this be Our Posthuman Future? The Theme of Cryonic Control over Death in Don DeLillo's Zero K,' **presented** in the National conference on 'Recent Trends in Creative Writing,' at Lokmanya College, Warora on **7th June 2021**, and **Published** in the International peer reviewed and refereed, scholarly research **journal** for humanity, science and English language, ISSN 2349-9664, **April-June 2021**, Vol. 10, issue 52, Pp 86-89, SJIF Impact Factor 6.251
- 14) 'Technology, Toxicity and Radiation: The Common American's Sustainability Concerns in Don DeLillo's White Noise,' **presented** in The Progress International Conference-IV, on Sustainable Asia's Problems and Prospects, organized by Vivekanand Mahavidyalaya Bhadravati, in Puducherry, India (**22-24 November-2021**), **abstract published** in the proceedings.

- 15) 'How Sustainability was Jeopardized by Religion, Reason, Science and Technology' **Presented** in the Internal e-conference on Innovations in Science, Technology, Humanities, Management, and e-Commerce for Sustainable Rural Development, at Anand Niketan College, Warora, **14 -15 March 2022**, and **Published** in A Double-Blind Peer Reviewed, International **Journal** of Researches in Social Science and Information Studies, Vol. VIII, Issue (3), **May-2022**, e-ISSN 2347 – 8268 & 2347-8209 (P), Pp 110-13
 - 16) 'Don DeLillo's Americana: Exploring Roots of Violence in the American Culture' **Published** in the **UGC-CARE listed Journal** 'Sanshodhak', ISSN 2394-5990, **December 2022**, Pp 91-94.
 - 17) 'The Anxiety of Nuclear War in Don DeLillo's End Zone,' **Presented** in the International Conference, Recent Trends in Multidisciplinary Research, organized jointly by DSPM's Dr. Khatri Mahavidyalaya Chandrapur, and SSES AMT's Science College, Nagpur, on **14-15 January-2023**, and **Abstract Published** in the Conference Proceedings.
 - 18) 'Sustainability: Criticism of the Western Culture and Appreciation of the East in Don DeLillo's Novel Americana,' **presented** in the National Conference 'Innovative Trends in Higher Education and Research' at Rashtrapita Mahatma Gandhi College, Saoli, **1st March 2024**.
 - 19) 'Cold War, Consumerism, and the Problem of Waste in Don DeLillo's Underworld,' presented in the Conference at Wadsa (20/03/2024), **published** in the **UGC-CARE listed Journal Sanshodhak**, **March 2024**, ISSN 2394 -5990, pp. 33-36.
 - 20) 'Indian Content and its Context in the American Novelist Don DeLillo's White Noise', **published** in the **UGC – CARE listed Journal Amnayiki**, **Jan. to June- 2024**.
- Books published with details (Name of the book. Publisher with ISBN, year of publication etc.) : Nil
 - Date of Joining : 11/07/2005
 - Date of Retirement : 2034
 - Life Member : Nil
 - Member BOS/Senate/Academic Council/ Management Council : Nil